



THE Gateway

Halloween Issue

Vol. 87, No. 19

University of Nebraska at Omaha

Friday, October 30, 1987



—Akiohshi Kizaki

Ghost haunting Storz Mansion?

By JUDITH BIEKER
Staff Reporter

What's to be made of the tales going around concerning the haunting of Annex 15, currently home to KVNO and targeted for destruction?

KVNO station manager Peter Marsh and several on-air personalities corroborate tales of mysterious disappearances, disembodied footsteps in the hallways and on the stairs, and the mysterious death of an infant in the second-floor closet sink.

The closet is used as a custodial supply room now, and the sink hasn't been functional since UNO acquired the building.

But a baby died there, and no one knows why.

Morning host Frank Bramhall can remember when a medium was brought to the mansion to determine the existence of a supernatural presence.

According to Bramhall, the medium sensed a spirit most strongly in the closet with the sink. This closet adjoins a small room which had at one time been a nursery.

Bramhall recalled, too, that the medium suggested the spirit was female rather than male. But further explorations by the medium revealed that the ghost was Adolph Storz's first wife, Mary.

Barb Myers can recall the medium's visit. Myers, public service director at KVNO from 1980 to 1984 and now in the managerial ranks at WOWT radio, remembers the visit to the closet. She also remembers that the medium "really flipped out" on the first floor which is now unoccupied.

The ghost has been heard, and heard of, by everyone who

works at KVNO, whether on the staff or on the air.

"It's a perpetual story," said announcer Victor Hahn, "because of the weird things that used to happen."

Hahn recalled a recording of a feature story on the Storz Mansion history and the investigations into the spirit that haunted it. When it came time to air the program, the tape had disappeared. The date was Oct. 31.

Bramhall remembered that tape disappearing. He also remembered a whole file of information vanishing. Several years ago, when the KVNO staff received word it would be moved into a new facility, a thick file was compiled on the equipment and supplies necessary for the new studio. All of the research was sent to the Facilities Planning & Management office on campus, but it never arrived. The original file, kept under lock and key in a KVNO station office, also mysteriously disappeared.

That's what Barb Myers remembered most of all. "Memos, reports and notes would just go away and then oddly enough would just come back after a while. Some didn't," she said.

Air-time staff members also testified to hearing footsteps in the hallway and on the stairs, especially on the back stairway.

The back stairway, uncarpeted, is never used now. It is chained off from the third floor landing and leads to a locked door on the second floor. The locked door is next to the closet with the sink where the baby drowned.

"I hear noises at night," said one late-night personality who wished to remain anonymous, "but I don't go looking for anything. I get scared too easily."

Comment

Halloween: Not just for kids

Maybe it's because I was born in October.
Or maybe because I've seen 3,000 reruns of "It's the Great Pumpkin, Charlie Brown."
Or maybe because I never got to go trick or treating as a child.

Whatever the reason, I love Halloween.
And tomorrow night's THE NIGHT.
I've been looking forward to it since the first pumpkins appeared at the grocery stores or roadside stands.

I always buy several pumpkins. On the pretense, of course, that they are for the kids.

I fight my 7 year old for the pumpkin that will make the best jack-o'-lantern. Then we begin. Ah, what can compare to the feeling of sticking your hand into the cold, slimy innards of a freshly-scalped pumpkin?

Every year, I think I'm going to be really creative with the carving. I see other works of art around the neighborhood — pumpkins that look like pirates, like Raggedy Anns, like Smurfs turned orange. I'm always impressed.

But I always do the same thing — two triangles as symmetrical as possible for the eyes, another slightly larger for the nose, and the

mouth copied after the typical first-grade child in the throes of baby-tooth loss.

When it comes to jack-o'-lanterns, I'm a purist at heart.

Beverly J. Lydick
Gateway Columnist

Now that I'm grown up and can do whatever I like, I go trick or treating. I take along my children as decoys. I stroll along behind them on the sidewalks, pretending to be the ever-vigilant mother, when actually I'm waiting for them to show me what's in the bag after every

stop. I keep my eyes open for popcorn balls and homemade cookies.

I'm not looking for razor blades or rat poison. That's one advantage of living in a small town, you know who your Halloween-treat suppliers are. No? I'm looking for those delicacies to lay claim to them before my husband does.

There's nothing wrong with a little child labor on Halloween night.

After all the jack-o'-lanterns are lit and the kiddies are safely tucked into bed with enough sugar to keep dentists in business for 20 years, it's time for the grown-ups to have some fun.

This is what I really like about Halloween. You can go to a good costume party, dressed in strange clothes, acting out fantasies and no one thinks a thing of it.

Try doing that on Nov. 1.

One year, six of us invaded the three watering holes in Tekamah, dressed as killer bees. We buzzed through the establishments, never revealing our identities. We even had our pictures taken, and were revelling in our huge and totally anonymous success when a perceptive beer drinker identified me by my shoes.

We were exposed, all because some guy had the quick wit to realize killer bees don't wear loafers, and Bev Lydick does.

Moral: Disguise your feet as well as your face.

There are people who feel that Halloween is completely decadent, that children are being taught un-Christian customs, that it's a leftover pile of wickedness from civilizations long past.

Believe me, there are many more ways to be decadent and wicked than carving jack-o'-lanterns, shaking down the kids for popcorn balls and dressing up like killer bees.

To all the critics of Halloween, I say, lighten up and don't sweat the small stuff. If you want to fight decadence, go after the child pornographers, and leave us pumpkin carvers alone.

Being penniless does have one advantage

Q: What's worse than junk mail?

A: Junk phone calls.

This raises many questions in my mind. What are junk phone calls? Where do they come from? Why are they on the increase? And, most importantly, why do they call me?

First, let's define junk phone calls. They're the kind of call where, if you knew who it was and what he or she wanted, you wouldn't answer the phone.

These people who call — "phone junkers" — are almost always selling something. But they're tricky about it. Since they

sulation and can tell them that you're not interested. (Or, if you're feeling creative, that you live in a tent.)

Ring: "Do you want to send an underprivileged child to the circus?" Yeah — me. I'd like to go to the circus once.

The worst junkers are the ones who act as if they know you.

Ring: "Oh, hi, this is Steve." (You're thinking — who the hell is Steve?) "We'd like to offer you, free of charge, absolutely free, free carpet cleaning."

"Er, thanks but no thanks. Just had them done, Steve, buddy," you reply, looking at the disgusting brown spot on the carpet in front of you. You're no fool. There's no such thing as a free lunch — or free carpet cleaning.

Ring: Rrrrrrrrring. Oh, no, not another one, you think as you pick up the phone.

"Is this the lady of the house?"
What can you say to this one? If you're a man, I guess you say "no."

Or, you can say, "No, this is the maid. Madam is (a) temporarily indisposed, (b) vacationing on the Riviera, or (c) out rotating her tires."

The most tasteless phone sales pitch I ever heard was for a prearranged funeral. Honestly, don't they think people would have the initiative to make their own arrangements, if needed?

I'd doubt that many people are enthusiastic about the idea. Does anyone say "What a great idea! Pile the kids in the station wagon, dear. Let's save our loved ones the inconvenience of picking out caskets."

Do people actually buy all this junk over the phone? I've never bought anything over the phone. If I want or need something, I'll go out and buy it.

In the meantime, I'm not interested in having the house painted or the lawn aerated. I don't want to buy a case of seven-year light bulbs, have my picture taken or subscribe to magazines.

I did, however, think of the perfect comeback for all these phone salespeople.

"Sorry, I don't have any money."
Click.

Sue Perry
Gateway Columnist

know you'll hang up, they try to distract you long enough to give their sales pitch.

Then there's the Junker's Rule: Call at the most inconvenient time possible. They can sense when you're busy — eating dinner, studying, writing a paper, or worst of all, in the shower.

That's when you're vulnerable, and that's when the phone junker will call.

In keeping with this rule, most junk phone calls occur on Saturday or at dinnertime.

Ring: "Hello. I am a computer. My name is Joe."

Click. The receiver hits the phone hard.

It's hard enough to be polite to human junkers. Somehow, I don't feel the need to be polite to a computer, even one named Joe.

Then there are the junkers who try to catch you off-guard by pretending to be pollsters.

Ring: "Could I ask you a few questions?" They begin innocently enough. They ask your age, income, marital status, etc.

They're so nosy you figure it's legit. Then they zap you with what they really want.

"Do you ever experience drafts in your home? What kind of heating bills do you have?" You now know they're selling in-

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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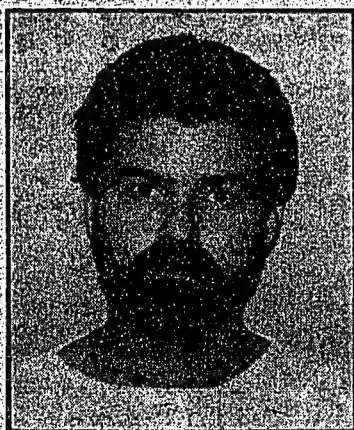
**Dan Coffelt, junior
Pre-medicine**

"I think they're kind of surprising to most people. I thought our economy was pretty stable. I think the economy will recover pretty easily though."



**Cheryl Adkins, junior
Elementary Education**

"I think that it's a fluke in the market and that things are going to stabilize. I think it will take a while to get it back to where it was, but it will."



**Paul Olmstead, sophomore
Engineering**

"I think it was bound to happen. Until consumer debt and consumer spending is slowed down, and people start saving more of their income and go less into debt, I think it's going to get worse instead of getting better."



**Chuck Orona, senior
Communications**

"I think that the changes in the stock market are a reflection of the American economy at this particular time. I think the stock market in the very recent past has been inflated and I think it's now just a downturn to its actual net worth."



**David Branco,
assistant professor
Communication**

"It will come to pass, not to stay. Those people who are experiencing hysteria about it are doing so well deservedly."

Q: What do you think of the changes in the stock market?

Animals near extinction

Tamarin monkeys gain from grant

Jeff French, associate professor of psychology at UNO, has just received an additional \$67,558 to monkey around with.

The National Institute of Child Health and Human Development awarded French a two-year grant to be used for the study of the social regulation of fertility in female mammals.

French's research primarily deals with the study of the reproductive biology of the Golden Tamarin monkey, an endangered species from Brazil.

"The Tamarin is a monogamous mammal. Only one female is reproductively active in a social group. All other females are reproductively suppressed," French said.

This characteristic makes the monkey an excellent model for the study of reproductive failure in female mammals, French said.

His study will attempt to uncover how suppression is induced in the monkeys and what biological mechanisms take part in the process, he said.

"The animals are potentially able to breed. We're trying to find out what's happening in the non-breeding female," French said.

He said the project will also include the study of Mongolian gerbils who also have only one female in each social group actively producing offspring.

"The national institute is interested in identifying the mechanisms that lead to reproductive failure. Our studies could point to novel methods for fertility enhancement or fertility control," French said.

UNO has housed a colony of Tamarin monkeys for five years and has 4 percent of the world's population of the species in captivity, he said. At last count, French said there are 100 free-ranging Tamarins and 400 in captivity. UNO has 18 in its colony and is expecting the birth of two more.

"UNO is the only university in the world that maintains a colony of these animals," French said. He said the university has been very supportive of the research.

With the recent outcry of cruelty to animals in the lab, French said he and his colleagues "try to accomplish research goals with a minimum of disruption and stress of the animals."

For example, instances where hormonal measurements need to be taken from the animals, urine samples are collected from a pan that is placed under the cage instead of drawing blood. "We try to be as non-invasive as possible," he said.

The study primarily involves the observation of behavior and interaction in the family group, French said. Collection and analysis of data is done by French along with two graduate assistants.



Tamarin monkey

—Gateway file photo

Betty Inglett and Theresa Dethlefs.

French said the application of the research is "a long way down the pike," but that many of the goals should be reached within the two-year span.

"The project is just part of a long-term project we have involving the Tamarins," French said.

He said part of the project is to improve the breeding success of the animals in captivity. Because habitat destruction will most likely continue in Brazil, the Tamarin will become extinct between the next 50 to 100 years, meaning they will only exist within captivity, French said.

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CCLR to host state senators

Three state senators along with local business leaders and university administrators will be among the guests at an informal reception hosted by UNO's Council for Community and Legislative Relations (CCLR).

State Sens. Glenn Goodrich, Brad Ashford and Carol McBride-Pirsch will be present at the occasion scheduled for Tuesday, Nov. 3. Students are invited and lunch will be served free of charge, said Paula Effle, director of CCLR.

"We're seeking to provide an opportunity for students to meet with community and state leaders in a relaxed setting in order that we may learn what issues are being addressed in higher education and how the students can become involved in working for those concerns," Effle said.

She said the reception is an opportunity to let students know that there is a student organization on campus which allows them to get involved with UNO and the community.

More than 100 letters were sent to business leaders in the Big Eight accounting firms and area law firms as well as others who recruit on campus in hopes to attract them to the reception.

"They have a stake in UNO and its students," Effle said.

The reception will also help CCLR members research upcoming issues in the Legislature. CCLR is a student-initiated lobbying group. Its lobbying is done primarily by students.

"We don't see the profitability of having a professional lobbyist in Lincoln. The state senators want to hear from the students," Effle said.

The reception is scheduled to run from 11 a.m. to 1 p.m. in the Omaha Room of the Student Center.

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South African government still in need of changes

By STEVE CHASE
Staff Reporter

Part one of a two-part interview

The white-controlled government of President P.W. Botha has not made fundamental changes toward racial equality and must be terminated, according to Prexy Nesbitt, consultant for the Mozambique government.

Nesbitt, an American, has been to Southern Africa 17 times, including two illegal ventures into the nation of South Africa.

Nesbitt visited UNO Oct. 23 to speak on the apartheid government of South Africa and the lack of changes in racial equality.

His visit was sponsored by the UNO Goodrich Program, the political science department and black studies' multi-cultural programming.

"They have tinkered with certain laws," Nesbitt said. "For example, they would claim they have dropped the prohibition of Mixed Marriages Act and the laws relating to that."

"It becomes very meaningless because they did not lift the Group Areas Act which means if people are married who happen to be from two different racial groups that under the law they could not live together," Nesbitt said.

He said the apartheid government is the cause of the increased violence in the region and not black activist groups or leaders such as the imprisoned Nelson Mandela.

"The only organization that talks about a free, open and participatory South Africa is the African National Congress (ANC)," Nesbitt said.

"The violence in South Africa is not a violence that comes from the ANC," he said. "This was very eloquently put when Nelson Mandela refused to leave prison though he could of if he renounced violence."

But it is the South African government that is the source of violence and he (Mandela) said it is the government that must renounce violence," he said.

Nesbitt said the apartheid government

makes occasional "cosmetic changes" in racial reform by giving limited powers to the certain ethnic groups. Each time they have been turned down.

"What the South African government has recently done in one more bit of tinkering is that they said that black people could join an advisory

The Gateway Interview

counsel to advise the white government on black affairs and only black affairs," Nesbitt said.

He said this was similar to the constitutional plan brought up by the apartheid government in September and October of 1984. This plan was to give coloreds (people of black and white mix) and people of Asian descent the right to vote.

It was rejected, Nesbitt said, because the majority of the population (blacks) were not admitted. Other reasons this plan was not accepted was because of how the government dealt with the Asian and colored populations.

"Asians were only allowed to vote on Asian affairs," Nesbitt said. "Coloreds were only allowed to vote on colored affairs. The white minority had the right to veto any decisions by any of those other groups."

"This is the nature of the South African apartheid government," he said. "It is to secure white supremacy."

Nesbitt said the South African government has tried not to use the word "apartheid" and instead refers to itself as an "International Federation of Nations" or "separate development." These two phrases refer to the government's attempt to create separate homelands for certain racial groups such as the homeland of Transkei.

"The heart of that situation is that they are

not nations at all," he said. "It is a way of cloaking the giving of land over to the white minority."

"Under apartheid, 87 percent of the land mass is in the hands of the white minority," Nesbitt said. "Thirteen percent goes to the 70 percent of the people who are black. The homelands are just an extension of that."

The structure of the homelands is created so that it is dependent on South Africa. Nesbitt said there is no independent postal service and no independent police force. Even local government, banking and currency control is run by the apartheid government.

"They have no independent budget," he said. "They are utter poverty wastelands. The only

way they can make any type of living whatsoever is to go into white South Africa to work."

Nesbitt said these areas range from 40 percent to 70 percent unemployment. Because the dependency on the South African government, there has been much interference by the white minority.

"I have seen the homeland called the Transkei, and one of the things that is remarkable to look at is the government building around 5 o'clock when the day ends," Nesbitt said.

"You watch maybe 2,000 government employees pour out of that building going home," he said. "About 60 percent of them are all white civil servants who run what is supposedly an independent African-led homeland."



— Scot Shugart

Kiddie cutup

Three and 4 year olds cut jack-o'-lanterns in preparation of Halloween under the supervision of a UNO Child Care Center supervisor.

Poor Horace.

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The Student Publications Committee will interview candidates for editor at its November 12 meeting. Completed applications must be submitted to the publications manager by 5 p.m., November 5.

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For more information contact:
Paula Effle at 554-2285

What's Next

Friday 30th

• The Women's Resource Center will hold an open house today from noon to 5 p.m. Film screenings and a variety of speakers will be included. Call 554-2730 for information.

• Math and computer colloquium — Tricia Guinan will speak on "Factors Affecting Computer Science Aptitude and Achievement in High School Students" at 11 a.m. today in the Durham Science Center, Room 256.

• "Corpse!" continues its run at the Omaha Community Playhouse through November 15. Call the theater at 553-4890 for information.

• "The Legend of Sleepy Hollow" continues its run at The Emmy Gifford Theater through Nov. 15. Tonight's show begins at 7 p.m. Call 345-4849 for ticket information.

• Cox Cable will host "Spookfest," its annual Halloween safety promotion, today at 5 p.m. at the "Cox Cable Graveyard" at 5011 Capitol Avenue.

Saturday 31st

• "Basic Video Production for Trainers," presented today by the College of Continuing Studies at the Peter Kiewit Conference Center, 13th and Farnam, from 9 a.m. to 4:30 p.m. Call 554-8309 for information.

• Special performance of "Dracula" will be held at The Rudyard Norton Theatre, 5021 Underwood Ave., tonight at midnight, including a costume contest. Call 551-7360 for information.

• The Nebraska ETV Network two-and-a-half hours of 'blood-curdling frights': Louis Jourdon stars in "Count Dracula" at 9 p.m.

Sunday 1st

• Organist Wayne Kallstrom performs as part of UNO's Faculty Recital Series today at 3 p.m. in the Strauss Performing Arts Center.

Monday 2nd

• Ron Hansen reads selections of his work as part of the UNO Community Writer's Workshop at 8 p.m. in Arts and Sciences Hall, Room 214.

Tuesday 3rd

"Orinoco" opens at 8 p.m. in the Strauss Performing Arts Center Recital Hall.

Wednesday 4th

• Carole Steinke, American Guild of Organists member, performs a free organ recital today from noon to 1 p.m. in the Performing Arts Center.



—Craig Sommerer

Hip headgear

The hippest in headgear for all your Halloween needs can be found at Isben Costume Gallery, 4921 Hamilton St. The gallery stocks hundreds of elaborate attires like the above Las Vegas/Cher look. The power looks this year across the country are Ollie North and the charming and handsome Baker couple, Jim and Tammy Faye.

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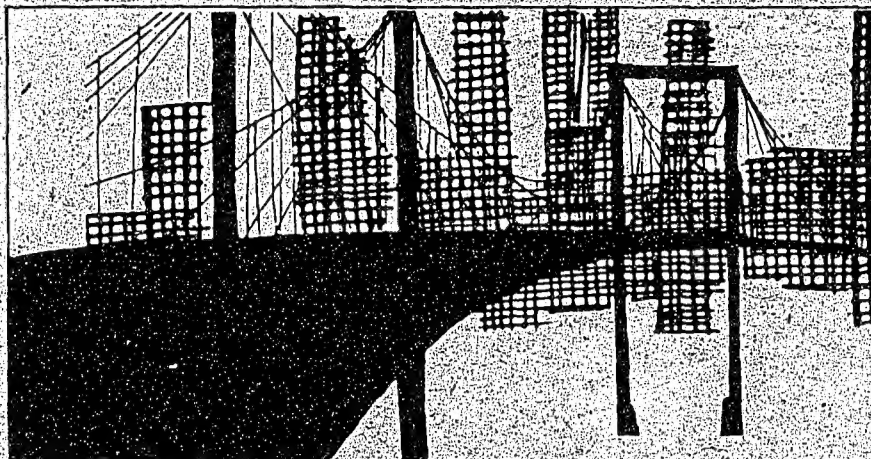
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'Stone Castle of Terror'

It's not easy organizing spooks

By DAN SWIATEK
Feature Editor

It only takes 10 or 11 tense minutes to walk through the "Stone Castle of Terror" at 14th and Leavenworth Streets, but for Project Manager Brad Finkle, that short walk means 750 hours of hard work.

This is the third year Finkle has managed the haunted house sponsored by the Omaha Community Playhouse and KOIL radio. He admits to a personal thrill in scaring people.

"I love putting it together, watching people go through and then hearing their comments afterwards. It's very rewarding. People love being scared," he said.

Finkle has been in the spook business, so to speak, ever since he was a kid. Each Halloween for 15 years, he and his family set up an elaborate "haunted yard" in front of his parents' home.

"Every year it got bigger and bigger. The weather was always terrible, so I kept promising myself we were going to get a house," he said.

Finkle joined forces with Omaha Community Playhouse, where he is a production assistant, to establish a yearly haunted house in which the proceeds support volunteers in the Omaha backstage Volunteer Program.

This is the first year for the house at the 14th and Leavenworth location (the old Ford Vanlines building), and business has been great, Finkle said. On busy nights, an average of 800 people go through the house.

After first securing the house's location in June, work started in August with the creation of blueprints for the trail, with meticulous attention paid to city safety standards, he said.

"We have to check with the Omaha Fire Division for emergency exits. They have the final word. They are getting harder and tougher on haunted houses every year, coming out with new ordinances just for haunted houses."

Inside construction is next. Walls are hauled in and set up, then the fun part begins: Displays.

"What's going to be the most effective in scaring people is always the funniest. We try to use every square foot possible," he said.

Finkle said displays have become more and more complex

every year. The trend now is recreating key scenes from horror films like "Nightmare on Elm Street."

"It used to be Friday the 13th, now it's 'Nightmare on Elm Street,'" he said.

Main scenes for "The Stone Castle" required gremlins, horrific Frankenstein-like lab equipment, sand, dirt and fog machines for the graveyard scene and foliage.

"For the forest display, we started trucking in old branches and trees," he said.

Risky props, like foam rubber padded floors (often found in haunted houses of old), can be great for throwing people off guard, Finkle said, but are not feasible to insure. "Foam was very effective, but too hard on insurance," he said.

"The Stone Castle" has \$1 million in liability insurance.

Once displays have been organized, fire safety and electrical work begins.

"Everything flammable in the haunted house has to be sprayed. It's mandatory," Finkle said.

The sound system is then hooked up — there aren't any official loudness restrictions — and it's time for city inspectors to visit: Plumbing, heating, electrical, building and fire each send an inspector out to the premises.

"They all walk through your place and see if it's going to be safe for people to go through," he said.

Inspectors suggest minor changes. Major problems hopefully, Finkle said, have been anticipated and corrected before the visits.

"If they say in the end, 'You can't open up,' a lot of money is lost. They decide whether you open up. It's as simple as that," he said.

"The Stone Castle" opened Oct. 13 and everything has been smooth since then, except for an occasional belligerent teenager, Finkle said.

"Every once in a while we will get a person who hits one of our workers. The worker has a legal right to prosecute if they want."

An occasional nervous reaction is OK, he said, but it's "the people who actually hit them on purpose that we go after."

A sign is posted outside the house that states: "We will not tolerate any hitting, striking or kicking of workers."



—Dan Swiatek

Brad Finkle, left, with unidentified spook outside of the "Stone Castle of Terror" at 14th and Leavenworth.

None of the workers for "The Stone Castle" get paid, even Finkle. He has received volunteer awards from The Omaha Community Playhouse. "That's enough for me," he said.

Most of the volunteers are high school students drafted from drama classes. Finkle has even enlisted the help of his own family, but they enjoy it, he said — takes them back to the 'haunted yard' days.

The profit made from "The Stone Castle" should amount to about \$4,000 to \$7,000, he said. Total costs when tallied are expected to be \$10,000 to \$15,000 ("just to open the front doors").

After a short rest from "The Stone Castle," Finkle begins work on an annual Christmas display he creates in his parents' front yard.

"My free time starts about in January," he said.

Will he try to top "The Stone Castle" in upcoming Halloweens?

"Probably. Or at least until fighting with the city isn't worth it anymore," he said.

Meet Prince Vlad of Wallachia, the real Dracula

By SONJA SCHWOREN
Contributing Writer

Imagine greeting a president or high government official and forgetting to remove your hat. The official is incensed by your lack of etiquette and has the hat nailed to your head.

Sound outrageous and barbaric? This is what Prince Vlad of Wallachia did when two Turkish envoys forgot to remove their turbans when greeting him. You may know Vlad better from the folklore derived from his life. He is the "real" Dracula.

Thomas Walsh, a UNO English professor, became interested in the real Dracula while teaching the Bram Stoker novel, "Dracula." He also went on a Fulbright professorship to Romania, Dracula's homeland, in 1983 and '84. Walsh has also traveled to Transylvania (a province of Ro-

mania), the place made famous by the Stoker novel.

According to Walsh, the real Dracula reigned as King of Wallachia and part of Transylvania, from 1456 to 1462. During his lifetime, he is said to have killed 100,000 people, most of them during his six-year reign.

Dracula's father was called Dracul, meaning devil. Dracula means "son of the devil."

Dracula's favorite method of killing was by impaling. This is done by carefully entering a stake into the victim's body. It was done slowly to maximize the torture the victim suffered before death.

Torture was prolonged for days because Dracula enjoyed it thoroughly, Walsh said. Stakes used in impaling were not to be too sharp so that torture could be prolonged.

Dracula also used other methods of torture.

He liked to boil people alive, tear and skin them alive, burn them, strangle them, blind them, maim their limbs, cut off their noses, ears, women's sex organs or expose them to wild animals and the elements of nature.

Mass murders helped bring Dracula's killing toll to 100,000. In 1459, he had 20,000 Saxons impaled and displayed around him while he ate and drank. Walsh said Dracula believed the Saxons had granted asylum to one of his enemies.

Then there was the time he returned to his homeland with 20,000 troops, killing, maiming, torturing and impaling 10,000 of his former fellow citizens and neighbors. This landed Dracula in jail for a few years.

During war with Sultan Mehmet of Turkey in 1462, Dracula sent 23,809 Turkish heads, ears and noses back to the Hungarian king, Walsh said.

Even while Dracula was in jail, he couldn't ignore his barbaric tendencies. Dracula's guards kept him supplied with small animals such as birds, rats and mice which he tortured and impaled and lined them up around his cell.

One has to keep in mind that though Dracula was extreme, he was not completely unusual for the time. Walsh said, "Barbarity was common among princes (of that time period)."

Dracula was exposed to barbarity at an early age.

"He was held captive in a Turkish court when he was young," Walsh said. Here he was taught that human life did not mean much, and he soon gained a reputation for trickery, cunning, insubordination and brutality.

See Dracula on 9

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Preconceptions blown after visit to fortune teller

By THOMAS FOSTER
Staff Reporter

This story contains opinions of the author.

For this Halloween, I decided to try something different than the traditional trick or treating and pumpkin carving: Having my palm read.

There are two establishments in Omaha that offer the art of palm reading. Mrs. Robert's Palm and Card Reading sounded the most interesting, so I decided to give it a try.

I didn't know what to expect.

My only vision of palm readers has been shaped by old gypsy movies. The image of an old, gray-haired woman sitting in front of her crystal ball in a dark, damp room strewn with cobwebs seemed to me a realistic perception.

However, that image was instantly shattered as I walked into the front room of the well-kept house at 38th and Leavenworth Streets and found a middle-aged man and a small boy watching Saturday afternoon television.

The palm reader, Mrs. Roberts, told me to wait in the next room while she finished some task in the kitchen. "What could she be doing?" I thought to myself. Making a magic potion with bat wings, toad tongues and mystical mushrooms? Nah, she was just cleaning.

While waiting for Mrs. Roberts to return, I had a chance to study the room.

The first thing I noticed as I sat down on the large couch was a life-sized statue of the Virgin Mary standing in the opposite corner of the room. The well-lit statue seemed to be reaching out to comfort. Scattered about the room (which, by

the way, didn't contain one cobweb) was an assortment of old brass lamps with gold tassels, statues of elephants and horses and long, vine-like plants.

Other than the Virgin Mary statue, I saw nothing out of the ordinary. In fact, there was even a telephone, the ultimate in modern decor.

Finally, Mrs. Roberts returned and began the session.

The first thing she asked was that I hold "\$15 in your hand and make a wish." The money had to be in my hand or it didn't count.

I said I only had \$10. She wasn't too picky, though. Ten dollars in one hand and a local check for \$5 in the other would do just fine. With that, we started.

I held out both hands.

"You . . . have a long life line. You . . . will live to be an old age. You . . . will live to be about 73 years old," she said. "Great," I thought to myself, "the standard palm-reading line."

She then told me I would never have trouble with money and would sign many contracts. Well, this could be partially true, since I'm studying to become a teacher. But, "you . . . may have a change of occupation," she added. Of course.

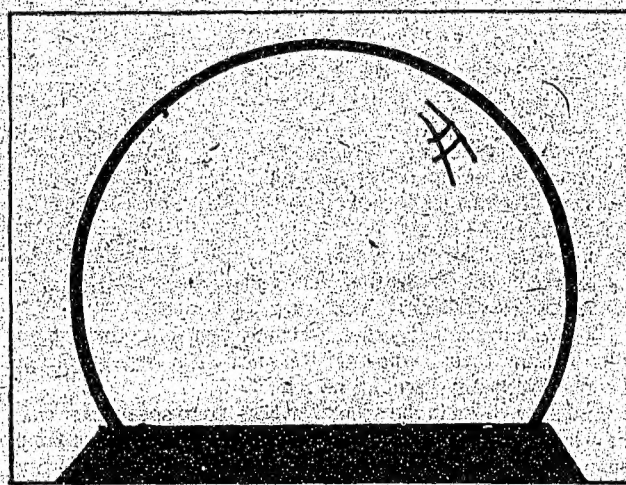
Many of her "premonitions" were about marriage.

She said I would have a happy marriage, but another woman would make it rough for a while. However, my future wife (I wish she could have told me who that was) will stand the test. This seems like a relevant statement, albeit an optimistic one, in our day and age of a 50 percent divorce rate.

Her other statements were very accurate.

She mentioned that I had just ended a long-term relationship with a woman. And with a little prompting, she also correctly said I had a person close to me pass away. I don't know how she knew these things. Was it the tone of my voice, my body movements that gave me away? Was it really divine intervention? Was it a hoax or was it real?

I don't know.



Some skeptics of palm reading say that, like the horoscope, the statements made are general and allow a person to read anything they want into them. This may be true, but Mrs. Roberts did a very convincing job of showing otherwise.

I was allowed to ask questions at the end of the session.

I asked when I will get married. She said, "You . . . will marry late. You . . . will not get married until you are at least 28." That seemed like a fair statement since I'm already 25 and I'm not married yet. I better find someone quick.

I wish I had prepared some questions before I went in. I mean, for \$15, I should have at least asked her who would win the World Series.

However, I did feel that I got my money's worth. It was a very enlightening and interesting experience.

After the session my car wouldn't start and the middle-aged man and little boy gave me a jump start. Life's small favors.

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Edited by Charles Preston

Picturesque Places

ACROSS

- 1 Mexican fare
- 8 Slanting things
- 15 Stays
- 22 River of South America
- 23 Umbrian city
- 24 African region
- 25 Type of muscle
- 26 Dance
- 27 More unpleasant
- 28 Breadwinner, sometimes
- 29 Lapse
- 31 Administer medicine
- 32 Derisive sounds
- 34 Professional deg.
- 35 Opinion
- 37 English school
- 39 Gay rake
- 41 Ill-humor
- 42 Follow
- 44 Athletic team
- 46 Court hearing
- 47 Beguile
- 48 Take up abode
- 50 Final
- 51 Building parts
- 53 Disburers
- 54 Arabian sultanate
- 56 Collected
- 58 Not any
- 59 Waterway
- 62 Fine fur
- 64 Over: Ger.
- 65 Legal paper
- 69 Lively
- 72 Picnic drinks
- 73 Dakota city
- 74 Richard
- 75 Squirrel shrews
- 76 Ladies
- 78 Miss
- 79 Feminine title
- 80 In a reversed
- situation
- 86 Record
- 87 Stows
- 88 Toadstools
- 89 Lilliput
- 90 High note
- 91 Soils
- 92 Belgian city
- 93 Ancestor
- 96 Balkan dwellers
- 98 Chimney
- deposit
- 99 Of a continent
- comb.
- 100 Moines
- 101 Skills
- 102 Benches
- 104 Vehicles
- 107 Fee
- 110 Western state
- abbr.
- 111 For shame!
- 113 Objects
- 117 Crowd
- 118 Hart
- 119 Group of eight
- 122 Gift recipient
- 123 Friends: Fr.
- 124 Western herdsman
- 126 Body part
- 128 Yawn
- 129 Great general
- 130 Fourth var.
- 131 Military
- misdoing
- 133 Port
- 135 Cover
- 136 European bunting
- 138 Lawyer's concern
- 141 Customary course
- 143 Nitrogen compound
- 144 More
- 145 Pincher
- 146 Stew
- 147 Dispatchers
- 148 Certain
- Sundays

DOWN

- 1 Hot
- 2 Guide for
- 3 Most bland
- 4 Collection
- 5 Building sites
- 6 School: Fr.
- 7 Heap
- 8 Belgian town
- 9 What banks do
- 10 Baltimore
- baseballer
- 11 Tries to make a good showing
- 12 Beauteous bird
- 13 Inlet
- 14 Moved: sl.
- 15 French painter
- 16 Poetry muse
- 17 Title
- 18 Siamese coin
- 19 Make
- prismatic
- 20 Irritating guy
- 21 Stone masses
- Person from
- Posen
- 33 Mining products
- 36 Vehicle
- 38 India's neighbor
- 40 Stay near at hand
- 41 French actor
- 43 Hardwood
- 45 Energy
- 47 Poem part
- 49 of Eden
- 52 Death
- 53 Fabric
- 55 Born
- 57 Contemporary poet
- 58 Direction
- 59 Playthings
- 60 Having difficulty
- 61 Condiment
- 63 Drug
- 65 Mean man
- 66 cars
- 67 Circlets
- 68 Lab workers
- 70 Master dial
- 71 Hardwood
- 72 Biblical book
- 73 Whip hard
- 77 Inquire
- 78 Marshy tracts
- 81 Pain reliever
- 82 Merits
- 83 German river
- 84 Unit of fluidity
- 85 Watch
- 91 Mournful music
- 92 Chinese philosopher
- 94 Grampus
- 95 Thoroughfare
- 97 Shakespeare et al.
- 98 Mystical biblical word
- 99 Iranian
- 102 Small bags
- 103 Salamander
- 105 Eric the
- 106 City problem
- 107 sur
- Marne
- 108 Of a poet
- 109 Short air
- 110 Hypocrisy
- 112 Times of day
- 114 Dissimilar
- 115 Grumbler
- 116 Farm
- implements
- 118 Stage
- 120 Insect
- 121 Card game
- 124 English novelist
- 125 Corroded
- 127 Western Indian
- 130 Move swiftly
- 132 Evil look
- 134 Certain
- payments
- 137 Table scrap
- 139 Witness
- 140 Certain
- students: abbr.
- 142 Make late

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'Hide the VCR, Martha!': ...bad horror movies

By STEVE CHASE
Staff Reporter



Bela Lugosi, looking stern, in "Plan 9 from Outer Space."

Have you ever watched a movie that was so bad, you loved it?

Come on, be serious. You have probably stayed home one night with nothing to do and sat through some ridiculous horror movie cluttered with bad dialogue, rotten special effects and corny plots.

Don't feel bad. Many people love these sort of films. Some, such as "Plan 9 from Outer Space" have serious cult followings.

Some people, like myself, are fans of these movies. We enjoy them because they are pure fun and really make our video parties.

If you are new to this field of entertainment, you probably have trouble determining what is bad and what is so bad it's good. Here are some guidelines:

- Does the movie you are about to watch have a corny name like "The Brains from Planet R"?

- Are there people in this movie you have never heard of, or care to ever hear about again?

- Is it in seedy color or runny black and white?

- If a movie has these criteria, it may be suitable for viewing. If not, you may want to examine "The Plan 9 List of Movies that are so Bad They're Good."

1) "Plan 9 from Outer Space" (1958) — This movie sets the standard for all movies on the list. It contains all of the basic elements of stupid plot, bad acting, poor special effects and shoddy filming.

It was also Bela Lugosi's last film in which he died half way during the shooting. Instead of refilming with someone to replace Lugosi, the producer, director and writer Ed Hayes Jr.

got his wife's chiropractor to finish up the movie. The chiropractor was at least four inches taller than Lugosi and had a lot more hair.

Other highlights from this picture are the tin pans used as flying saucers and the paper-mache tombstones that wobble all through the graveyard-chase scenes.

Rate this one a PG because of some scenes that might frighten the very young of the incredibly stupid.

2) "Octoman" (1971) — Made on a budget of about \$200, the plot of this film is about how toxic waste has mutated one of the native octopi in the Caribbean nation (although it looks more like Colorado) into something that appears to be a guy with a thousand Playtex living gloves glued to him.

Filmed in Super 8 sometime during the early 1970s, it contains some of the worst acting ever to grace theaters.

A definite G rating, but don't forget the barf bags.

3) "Santa Claus Conquers the Martians" (1963) — This movie was Pia Zadora's first (she was 7 years old when she did this) and probably her best. The title says all you need to know.

This movie is as "G" as they come. Great viewing after watching a couple episodes of "Pee-wee's Playhouse."

4) "They Saved Hitler's Brain" (1959) — Not only that, they saved his whole friggin' head! Come down to lofty South America on this pleasurable romp of evil Nazis, bouncy bimbos and a stupid American tourist who stumbles upon what they did with Adolph's noggin.

Rate this one a jaded PG because of some bizarre torture parts and some mutilation.

5) "Inframan" (1976) — This Japanese movie comes with high recommendation. Noted film critics Roger Ebert and Gene Siskel have at two separate times rated this as one of their "guilty pleasures." And with good reason. This movie contains some of the silliest fight scenes and more stupid space creatures than any of the Godzilla or Gamera films combined.

Inframan is part man, part machine created to battle the evil sorceress (get this) Princess Dragon-Mom. Princess Dragon-Mom has released her monster forces upon the world, and it's up to old Inframan to stop her.

It's rated PG because of some violence and a couple of the

creatures that get squashed like bugs.

6) "The Toxic Avenger" — This 1982 movie was brought about by the whiz-kids at Traumatone pictures. Their philosophy is to make those B-Movies like they used to. It's hard to believe this is the same company that produced "My Dinner with Andre" and sent stars like Kevin Costner ("No Way Out," "The Untouchables") on his way.

"Toxic Avenger" is about a mentally retarded teen named Melvin who lives in Traumaville, the toxic-waste capital of the world. He is usually the brunt of everyone's jokes until one day, after an unusually cruel, sexual joke played by some malicious teens, he falls into a barrel of the nauseating goo.

Upon contact, the toxic waste mutates him from a sickly teen to "Melvin, the monster hero!"

With his super powers, he scourges the city and cleanses it from all crime.

This movie rates a strong R, but is recommended for those of you who like their slasher movies with a bit of charm.

7) "Doctor of Doom" (1959) — This Mexican flick was the first movie which combined horror and women's professional wrestling. At a well-defined PG rating for violence, this one has to be seen to be believed.

8) "Frankenstein meets Dracula" (1969) — For all you people who are into the psychedelic era, this one's for you. Filmed in 1969, it features the cheesiest special effects and runniest color.

But the best part is the costumes. Dracula looks more like the late Doors singer Jim Morrison than the dashing blood suckers of other vampire movies.

I would put this one at a PG rating because of a guillotining and lots of Ragu-style (extra-zesty) blood.

9) "Jaws IV - The Revenge" (1987) — Our newest entry on the list. If you hurry, you can still see it on the big screen. Seeing this movie in a theater will give you a chance to see the really bad special effects. The shark is so beat up from the other three movies (and its daily appearances at Universal Studio tours) that you can see the rip marks in the canvas and where it has been sewn up.

This also brings about a new category for the list, Oscar-winning actors in a bad film. It has been said that the reason Michael Caine didn't show up for the Oscar ceremonies last year for his award for "Best Supporting Actor" in "Hannah and Her Sisters" was because of his pitiful performance as a drunk cargo pilot who falls in love with (ugh!) Lorraine Grey.

And I don't blame him.

Rated PG-13, its everything and less than you would expect from a "Jaws" film.

Dracula from page 7

But how did this barbaric, relentless prince become associated with vampires? In 1897, Bram Stoker published his novel, "Dracula." In this novel, he took the prince and portrayed him as a vampire. This turned the barbaric prince into Count Dracula, blood sucker, extraordinaire.

But in Romania, the real Dracula is not considered a vampire. In fact, Stoker's novel has never been translated into Romanian because the people of that country have patriotic feelings about the prince. He is considered a folk hero for his successful battles against the Turks in the 15th century. The Romanians are "very big on retaining their own folklore," Walsh said.

But Romanians do have vampire legends as well.

They believe anyone bound by a curse will remain whole in body and will be doomed to wander the land at night and remain entombed during the day, Walsh said. This would continue until absolution was granted.

In Transylvania, one can become a vampire for being a bastard, a witch, a magician excommunicated, born with teeth, unbaptized or

being the seventh son of a seventh son.

Vampires are famous for drinking blood, but according to Walsh, they can also strike you dumb, steal your beauty and drink the milk of nursing mothers.

Walsh said folklore to ward off vampires includes keeping your house well lit and rubbing windows, doors, chimneys, keyholes and animals with garlic. Also, make crosses with thorns of wild roses.

If you encounter a vampire this Halloween, you can kill it by driving a stake through its body into the earth. Make sure the stake is made from wild rosebush or ash tree. You could also use a hot iron. Bury the body at a crossroads or burn it.

If vampires are allowed to live, after seven years they can travel to another country, marry and have children. These children will become vampires upon their deaths, Walsh said.

So the best advice this Halloween would be to buy some garlic, raid your neighbors rosebush patch, and thank heaven you are not living in the 15th century where you can be nailed for not taking off your hat.

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NU challenge

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The key to increased revenue for UNO lies in attracting the general population of Omaha to Maverick athletic events.

Primarily, football!

In the past, Omaha has not supported Maverick football to a respectable level.

The obvious reason is that the Mavericks have to live in the shadow of the "Big Red" of our sister campus in Lincoln. Why not have UNO included in Nebraska's non-conference schedule?

I realize we are in different divisions of the NCAA, but that did not stop the Oklahoma Sooners from playing North Texas State.

A Cornhusker-UNO game would draw a record crowd to Caniglia Field and serve to expose Omahans to NCAA football right in their own back yard.

That's what we need is a good interstate rivalry. We do it in basketball, why not football? We might lose more often than not, but we have just as many men on the field as they do. We might all be surprised to find that our Mavericks can play on the same field with the best of college football!

James C. Moeller,
UNO student

Editor's note: Nebraska and UNO have met on the football field before, but only on the junior varsity level. The Huskers have or do compete with UNO varsity in wrestling, volleyball, baseball and both men's and women's basketball.

I picked up The Sunday World-Herald and, no surprise, there were the Huskers splashed in living color on the top of the front page. Their predictable defeat of Kansas State University apparently was cause for highlighting the victory on page one.

On the other hand, the Mavs' victory over the North Dakota Fighting Sioux was an incredible upset that, in my opinion, was far more significant in stature than another boring Husker blowout.

When is The World-Herald going to learn that there are over 14,000 students at UNO and thousands more alumni, most of which are interested in the victories of the Mavs, especially when it's an upset of a nationally-ranked team?

Just for once I'd like to see the Mavs splashed on page one. But I'll probably see a pig fly before this happens.

Joaquin Tall,
UNO student

It's good to see that the real NFL players are returning, but the reasons they left are totally selfish. They're getting paid more a game than many people make in a decade.

If they don't like what they're making or how they're making it, let them get a real job in the real world.

R.A.S.,
UNO student

I really like the new format on the sports page with the skinny columns.

It's like the difference between night and day. The new look is more like a professional sports page. Keep up the good work.

Tim Armstrong,
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but nom de plumes may be accepted provided The Gateway can confirm the author's identity.



— Scot Shugart

UNO's Lisa Lyons soars for a kill spike after a set by Darla Melcher, No. 2. Also pictured for the Lady Mavs are Lori Schutte, No. 9, Brenda Baumann, No. 6, and Ruth Evans, with leg brace on left leg.

Against former UNO aide

Mavs eye elusive 4-game winning string

By RICH KAIPUST
Contributing Writer

The UNO football team will be trying to accomplish something Saturday it hasn't done in four years — put together a four-game win streak.

The Mavericks meet St. Cloud State, a team UNO holds a 6-1 series edge against, at 7:30 p.m. at Caniglia Field. The Huskies, coached by former UNO assistant Noel Martin, posted their first win over UNO last year in Minnesota by a score of 24-7.

UNO's 5-3 start is the school's best since '84, when Coach Sandy Buda's squad rolled up an 11-2 record and finished with the No. 2 ranking in Division II. The Mavs are 3-3 in the North Central Conference and battling for an upper-division finish.

That is, if they can get by the Huskies, also 3-3 in the NCC.

"St. Cloud is a team a little like us," Buda said. "They've caught fire over the last few weeks. They beat South Dakota when they were No. 1, and they beat South Dakota State."

Those two teams, Buda pointed out, defeated the Mavs earlier in the year. UNO lost a 10-6 thriller to South Dakota and fell 28-24 to the Jackrabbits.

The Mavs rebounded after those losses — recording victories over Northern Colorado (21-0), Augustana (28-9) North Dakota State (34-20) in the past three weeks. Saturday's win in Grand Forks, N.D., was UNO's fourth straight over North Dakota and knocked the Fighting Sioux from a first-place tie in the NCC.

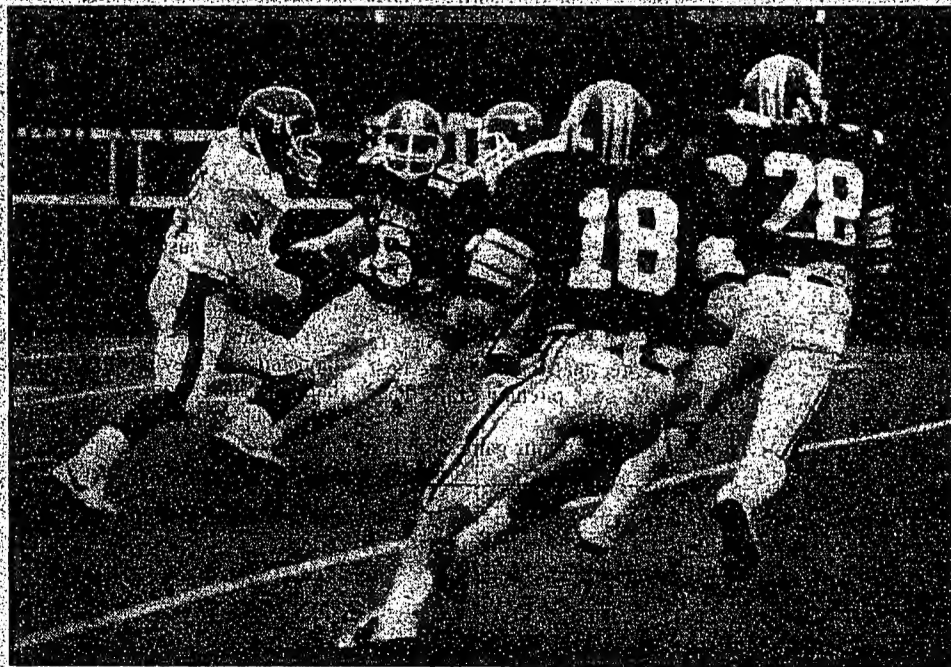
Buda anticipates his team won't have it as easy running the ball against St. Cloud as it had in recent weeks.

"They're a physical team and tough to run against," Buda said. "We'll have to mix up our running and passing."

The Mavs are averaging 219 yards per game on the ground, the best running average ever for a Buda-coached team and have gotten some big outings from freshman LaRon Henderson and sophomore Jeff Podraza.

Henderson's 109-yard rushing performance against the Sioux made him the first UNO back since Saul Ravenell in 1973 to have four consecutive 100-yard performances.

Henderson and Podraza, however, have each missed some practice time early in the week because of injuries. Henderson is suffering from



— Christopher Stokes

UNO running back Rick Gales, with ball, slashes inside a trio of North Dakota defenders for yardage in the Mavs' 34-20 win Saturday.

back muscle spasms while Podraza has a sore back.

UNO's other key backs — Steve Sliva, Rick Gales and Chris Burns — have also been slowed by injuries. All five runners are expected to play tomorrow, Buda said.

"We've got a lot of guys banged up, but most are practicing," the coach said. "The overall situation isn't too bad though."

Buda said most of the rushing success, which includes Henderson's 6.9 yards per carry average, can be traced to the offensive line.

"Our offensive line has performed quite well," Buda said. "We were patched up to begin with, and they've continually gotten better."

"I think we've also gotten some better backs and more of them."

Each of the runners will be needed for St. Cloud State, Buda said.

"They're very physical in their defensive and offensive lines," he said. "They really come at you."

The Huskies' Harry Jackson leads the NCC in rushing at 125 yards a game and is coming off a 207-yard performance against SDSU. Buda said the Huskies' quarterback, Jeff Wil-

A regular-season tournament doesn't get any better than the three-day Lady Mavs Invitational set to begin today at the UNO Fieldhouse.

The tourney has four of the top five volleyball teams in the National Collegiate Athletic Association Division II poll entered, including UNO archrivals North Dakota State, 33-3, and Central Missouri State, which has handed the 19-4 Lady Mavs two of their losses.

"We want a rowdy crowd," UNO Coach Janice Kruger said. "We've been overlooked this year. There hasn't been that much happening when we play at home."

The Lady Mavs play 20th-ranked Chapman College at 4 p.m. today and tackle No. 4 Portland State at 7 p.m.

Kruger said the chance to improve in the rankings and the prospect of top-notch competition "has pushed up the intensity level" of the Lady Mavs, something that has been lacking for UNO since it defeated NDSU at the start of October. Since then, the Lady Bison have reeled off 16 straight wins.

The North Central Conference co-players of the week will both be at the tournament in UNO's Lori Schutte and NDSU's Trisha Reichl. Both players have won the award three times in their careers.

UNO All-American Ruth Evans said the Lady Mavs want to shine in front of the home fans.

"We don't plan to lose," Evans said. "This is our own tournament, and you don't want to lose at home." The seven teams competing in the tournament are top-ranked Central Missouri State, 25-2; No. 3 UNO; Portland State, 15-7; No. 5 NDS; Chapman State, 9-12; and unranked Alaska-Anchorage, 11-10.

liams, is a "very good athlete."

Tickets for the game are \$5 for adults, \$3 for children. Students with UNO identification are admitted free.

Mav Notes: Senior Rick Majerus has quietly undergone a quarterback renaissance. Majerus, a career 37-percent passer, has connected on 51 percent of his passes this season for 730 yards and three touchdowns and is gaining 9 yards per completion.

Todd Sadler, the man Majerus replaced, will be reserved for a hardship year unless Majerus gets hurt. Sadler underwent arthroscopic surgery on his knee but is still "gimpy," said UNO Coach Sandy Buda.

Unknown to the UNO coaching staff or trainer Mark Kwikkel, Rick Gales was suffering from a concussion when he broke five tackles and reversed his field on a spectacular 30-yard run.

"He didn't remember the play at all," Buda said the day after the game. "The play before that he went the wrong way and then he makes this great run."

Kwikkel ruled Gales out from further action at halftime.

Multi-talented Lyons lifts Lady Mavs

By MARK HAGGAR
Staff Reporter

Lisa Lyons may have the most distinctive volleyball style on the Lady Mavs volleyball team, but it's tough to pin down what sport she got it from.

Lyons takes on the appearance of a track star when chasing errant passes and she has the jumping ability of a basketball player, which comes in handy when blocking returns and slamming kill spikes.

The afore-mentioned sports are not unfamiliar playgrounds for Lyons. While attending Omaha Northwest High School,

"We have the physical capabilities to be national champs, but we are now working on the mental aspects of the game. If we can put them all together, we can be national champs."

—Lisa Lyons

Lyons was not only a standout volleyball player, but she was an outstanding basketball player and track star as well.

As a senior at Northwest, Lyons was named an all-division Class A volleyball player and earned all-state in Class A basketball.

In 1983, Lyons was an all-class, all-state second teamer in basketball but won the state championship in long jump with a leap of 18 feet.

"Most of my athletic ability is inherited," Lyons said. "My mother and my father were both basketball players in high school, and my sister Linda played volleyball and basketball at Northwest. That's when I became interested in playing volleyball. If she liked it, I thought I would give it a try."

Lyons has become an integral part of the UNO middle-blocking game in her senior season. She said the Lady Mavs have a legitimate shot of taking top honors in the National Collegiate Athletic Association's Division II tournament.

"We have the physical capabilities to be national champs, but

we are now working on the mental aspects of the game," Lyons said. "If we can put them all together, we can be national champs."

Linda Lyons was also an all-division player in both volleyball and basketball. Linda currently is a senior at UNO majoring in management information systems; however, Linda is not a member of the Lady Mavs volleyball squad.

"Lisa is an untapped source of athletic ability," UNO Coach Janice Kruger said. "She's strong, fast and quick... by quick I mean that she has a very quick arm swing. I think that Lisa is comfortable at the middle blocking position, but she needs to work on her intensity level a little bit more."

The whole UNO team had a letdown going into the Central Missouri State Volleyball Invitational Oct. 16 and 17, Lyons said. The No. 1 ranked Jennies make a return trip to UNO this weekend for the UNO Invitational.

"After we lost to Central Missouri, we had a long team meeting," Lyons said. "We were having communication problems, but we are now working harder in practice and our seniors are taking on more of a leadership position and becoming more of a role model for our younger players."

Lyons has been the top shot-blocker for the Lady Mavs all year. Her athletic ability was spotlighted in the match against South Dakota State a week ago.

Lyons rejected eight SDSU returns and added nine kill shots out of 12 attempts for a hitting percentage of .750.

Lyons holds the team lead with 100 blocks and 214 dig saves.

Lyons said she handles the three-hour practices, the three-day road trips and the studying necessary to graduate in a variety of ways.

"Whenever I'm not practicing or studying," Lyons said, "I just like going home and relaxing... usually sitting in front of the television with a bag of potato chips and pop."

"Sweets are not allowed when we go on the road," Coach Kruger only allows us to eat nutritious foods, but some girls on the team sneak some along. Not me of course," Lyons said.

When the season is over for Lyons, she is hoping to climb the ladder of big business after majoring in finance at UNO.

"I will probably start at the bottom in the Lozier Corporation, but I'm hoping to move up like my sister has," Lyons said.

Happily ever after with the Twins

By CATE KRATVILLE
Contributing Writer

MINNEAPOLIS — Marital mistake No. 1: Don't schedule your wedding anytime around the time of the World Series. Just ask me or Frank Viola's brother, John.

Frank, the Series MVP, missed John's nuptials with an opening-game starting assignment.

I was in the Twin Cities because a friend of mine was getting married. So, too, was the winning pitcher's brother, getting married. I mean.

Truly love doth conquer all, even the World Series. The weddings went on as scheduled.

The Twins had beaten 200-1 odds at the start of the season to make it to the Series. So, Minnesotans could be forgiven for having other things on their minds on their mind, I suppose.

The Twins parlayed the best home record and the worst road mark of any major-league team into a division championship. The motto was "home sweet dome."

That's why the Twins won the Series, according to Minnesota fans I talked with. The fans didn't care what team had the best batting average or who has the best pitching staff. That stuff wasn't important.

The important fact was the Twins played four games "in the

Metrodome."

Minnesotans don't seem like ordinary fans or even like fans of a championship team. They had a different spirit.

The Twins fans who attended the wedding reception certainly had something different — televisions. The bride and groom were toasted during the commercial breaks.

We figured the people attending the ceremony were the ones who, after buying wedding gifts, couldn't afford \$300 tickets to the game.

But who needed tickets? Our game was stealing the groom, going to the different bars and watching the Series with the fans there.

Bar patrons were happy, maybe a little more than just happy. Someone hit a single, another round of drinks. Viola struck out a hitter, another round. Grand slam, drinks for everyone in the bar. Someone just got married, a round for them, too.

The fans in the bar picked up the Twins habit of shaking their hats when in need of a run.

The fans were hysterical about their team and their championship, but they never turned obnoxious. Twin fans were just happy to have won.

And what about John Viola? He got married without his best man, but he did it with a smile.

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College Picks *NU high jinks result in wrist slaps*

By ERIC LINDWALL
Sports Columnist

Last week, Lindwall hit on 87 percent of his predictions, including Indiana's upset over Michigan. His three featured games all covered the point spread. Eric's average stands at 82 percent for the season.

There's trouble in paradise.

While the Nebraska Cornhuskers have been racking up wins on the playing field the players have made their mark in less impressive fashion off the field.

This year the Huskers have been involved in repeated run-ins with the Lincoln Police Department. Although none of the incidents could be classified as real serious, the manner in which the cases were dealt with by Coach Tom Osborne leaves much to be desired.

Starting defensive lineman Neil Smith was given what amounted to a slap on the hand for slashing the tires of a Lincoln police cruiser. He was suspended for the Kansas State game.

Even more amazing, is the case of Broderick Thomas who had to be carried away in leg shack-

les while being arrested for non-payment of traffic tickets.

Thomas, a starting defensive end, suddenly had his court date changed from Oct. 26 to Nov. 23 when his attorney said he had a conflict that prevented him from being there.

The curious aspect (or maybe not so curious) is the fact that the new court date falls two days after the Oklahoma game.

Convenient, huh?

Osborne does a fine job and is in a difficult position subject to great scrutiny. Nevertheless, the fact is, these athletes are receiving preferential treatment because of their status as players, and that simply isn't fair.

But nobody ever said life was fair.

This week's college picks:

St. Cloud State at UNO — This matchup is probably one of St. Cloud's biggest rivalries each year because Huskie Coach Noel Martin was a former assistant to UNO Coach Sandy Buda.

Both ballclubs appear to be the most improved teams in the conference since the beginning of the year. So once again the Mavs face a stern test at home.

UNO's running attack has jelled nicely over the past few weeks and that, along with good crowd support, will be the key to victory tomorrow night. **UNO 24-10.**

NEBRASKA at Missouri — Missouri's 4-3 record is a bit deceiving in that the three Tiger losses were all to Top 20 teams with a combined record of 19-2.

The Huskers must be wary of getting caught off guard as the Tigers have proved a troublesome foe in recent years despite being out-manned.

Watch for the Husker defense to spell the difference in Columbia tomorrow and give Coach Tom Osborne an important Big Eight road win. **NEBRASKA 42-10.**

INDIANA at Iowa — Indiana beat Michigan 14-10 last Saturday to take the outright lead in the Big Ten Conference.

Although the Hoosiers have proven over the last month that they are indeed for real, odds-makers continue to make Indiana the underdog week after week.

Iowa is a tough ballclub to play at home, but the seven-point spread certainly isn't justified. Again, some might consider this an upset, but

we know better than that, don't we? **INDIANA 21-17.**

Florida at AUBURN — The 5-2 Gators have held four opponents to three points or less while Auburn has averaged more than 32 points per game in compiling a 6-0-1 record.

Traditionally there is bad blood between these two schools so this promises to be a very physical game.

Auburn has the definitive edge in this matchup and should sink the Gators tomorrow night. **Auburn 31-14.**

Other games this week include:

Oklahoma 70, Kansas 0; Colorado 31, Iowa State 10; Oklahoma State 49, Kansas State 7; Notre Dame 42, Navy 6; Penn State 33, West Virginia 27; Miami 52, East Carolina 10; UCLA 24, Arizona State 20; Arkansas 28, Rice 3; Stanford 31, Arizona 28; Alabama 35, Mississippi St. 13; TCU 24, Houston 14 (OK Ann?); USC 41, Washington State 14; Florida State 56, Tulane 7; Michigan State 21, Ohio State 20; LSU 27, Mississippi 6; Purdue 24, Wisconsin 14; Tennessee 34, Boston College 17; Syracuse 28, Pittsburgh 24; Clemson 31, Wake Forest 10; and Hawaii 24, San Diego State 17.

'We never practice'

Fox leads Speed Merchants to 2nd title

By JEFF CLARK
Intramural Reporter

Quarterback Paul Fox tossed three touchdown passes and Steve Abraham intercepted three passes in the first half as Speed Merchants claimed their second flag football title in three years Tuesday with a 19-14 win over NOB.

NOB, the Class 'B' champions made a strong second-half run with two touchdowns but could not get the go-ahead score.

"We never practice," Fox said. "But we have great athletes that have been together for three years."

Speed Merchants laid claim to the 'A' League intramural

flag football championship with a 18-6 win over Pikes last Monday night.

Speed Merchants protected its season-long No. 1 ranking with the win, NOB then challenged Speed Merchants to decide the top campus intramural football team.

NOB earned its playoff spot with an 18-6 upset of top-ranked Sierra Hotels Monday in the 'B' League championship game.

In the intramural tennis singles championship, Robert Marceau and Randy Johnson advanced to the semifinals with convincing wins. Marceau, the tournament favorite, bested Deb Dysart, while Johnson knocked off Vern Mueller in the only matches played thus far. Tournament play continues this week.



—Akito Kizaki

Quarterback Paul Fox, with ball, threw three TD passes to lead the Speed Merchants.

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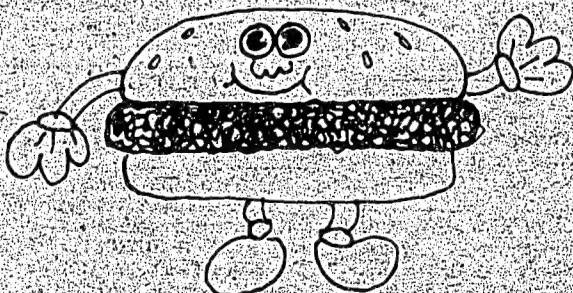
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